



Saluting troops, criticizing politics

Bad Religion and Dropkick Murphys may be humble about their success, but they've definitely got some issues waiting to be voiced

Bad Religion and Dropkick Murphys

Wednesday, 27 September at 6pm
Shaw Conference Centre

MIKE KENDRICK
Design & Production Editor

I don't know why, but I did it.

It's funny to see how quickly humans can agree to the most unreal things, and man, am I ever an example to use. Speaking with Scruffy Wallace of the Dropkick Murphys is one thing: promising him I'd give a shout out to his brother in Lord Strathcona's Horse and Princess Patricia's Canadian Light Infantry is another.

"Godspeed on the next tour in Afghanistan," he says.

For a guy who's served with the

Canadian Forces himself, and who comes from a family deeply rooted in military life, this was a simple request to honour, and perhaps it wasn't so far-fetched. Wallace, the bagpiper for the Boston-based Celtic rockers, professes just what it is that he and his bandmates stand for, and in relation to that, my task at hand was simple.

"We support the blue collar and we support our troops, as everyone should," Wallace says. "Just because we support the troops doesn't mean we support the fucking government that's putting them over there at war. I think that comes out in our music."

The Dropkick Murphys are currently co-headlining a Canadian tour with punk brethren Bad Religion. The two bands bring their own unique style to the stage, and contrast one another in

what's bound to create a resounding harmony.

"We sing a lot about the working class, because that's what we all are," says Wallace in regards to the different messages he feels the two bands express. "We're more tongue-in-cheek when we have to talk about politics, which we try not to."

Jay Bentley, bassist from Bad Religion and one of its founding members, feels more strongly about the So-Cal sextet's views on the political climate of America. Since 1980, Bad Religion has been noted for their thought-provoking lyrics on society's landscape.

"Historically, people call us a political band, but I don't see us as that," Bentley says. "I see us as a socio-political band with ideas, but not necessarily

[with specific] viewpoints that we're trying to espouse. That's politics. This is the first time historically that I can remember where we just came out and went on tour and said, 'This is wrong, and we disagree with this current Administration.'"

Bentley, however, remains humble about his band's prolific status. Despite having first plugged in their guitars in 1980, shuffling a number of members to find their current sound and even owning their own record label (Epitaph, managed by guitarist Brett Gurewitz), Bentley quips that Bad Religion is "right at about 6'1". Very average."

Despite both bands' more humble and serious motifs, though, they still make it a point to have a good time on tour.

"We do a lot of things to have fun," says Bentley, who promises a "jazz-fusion explosion" on the new tour. "If you get caught up in yourself and start thinking that somehow or another, you're some important political cog in the machine and it's important that you get out there. Eventually, you can't bear the weight of yourself, and you fall apart."

Tell that to the fans, who have flocked en masse to three Warped Tours and witnessed countless live shows, singing along to favorites like "Epiphany" and "21st Century Digital Boy." And Bentley promises that the show isn't coming to its final act for some time yet.

"As long as we're waking up in the morning, there's something to write about," Bentley says.

Mrs Klein takes a cue from the unpleasure principle

Mrs Klein

Directed by Julien Arnold
Starring Coralie Cairns, Lora Brovold and Caroline Livingstone
Studio Theatre
Now Playing

EDMON ROTEA
Arts & Entertainment Staff

Despite a discussion that ranges from infantile sexual fantasies to the benefits of play therapy, Studio Theatre's season opener, *Mrs Klein*, still allows audiences to be comfortable and at ease.

Mrs Klein, a revival play based on the work of playwright Nicholas Wright, is a story about Melanie Klein (Coralie Cairns), an aging real-life psychoanalyst whose ideas and studies were greatly influenced by the work of Sigmund Freud.

However, despite her successful career and her famous discoveries, Mrs Klein leads a troubled private life—one that is both tragic and unsettling. Not only did she receive little affection from her parents as a youth, Mrs

Klein also had to endure the deaths of her two older siblings as a child. As a young woman, she passes up medical school in exchange for children and a failed marriage.

But there are many more profound tragedies that Mrs Klein must deal with, including the truth about the shocking death of her youngest son, Hans. During this episode of her life, Mrs Klein confides in her personal assistant, Paula (Lora Brovold) while at odds with her rival academic adversary and daughter, Melitta (Caroline Livingstone).

The play would have been fantastic, if it weren't for the uninteresting plot. Fortunately, upon entering the theatre, the most striking feature of the entire production is the set design—a set that is as sophisticated and elegant as the ones found in more expensive venues, such as the Citadel Theatre or the Jubilee Auditorium.

Audiences will marvel at the interior of Mrs Klein's elegant and lavishly decorated 1930s-era apartment. With its worn and aged wooden pillars, its

classic furniture and small, corner-oriented window seat, viewers will feel right at home.

The set design is complimented with beautiful props that could have easily been featured on an episode of *Antiques Roadshow*. Whether it's Mrs Klein's three-drawer filing cabinet (with a drawer assigned for papers that contain her "id," "ego" and "superego"), to her liquor cabinet, picturesque gramophone and decorated rugs, viewers will marvel at yesterday's leading-edge home furnishings.

Throughout the play, the difference between night and day is literally obvious with the ambient lighting. While the effect may seem subtle, the overall lighting not only conveys the time, but is perhaps representative of the three characters' moods.

Of course, with great set design, nice props and excellent lighting comes great acting—and the actresses of *Mrs Klein* deliver the proper medicine needed for a good production. Cairns herself delivers a convincing accent



THE KEY TO MY LOVE Mrs Klein will gladly accept all transferred feelings.

that not only indicates her character is an English citizen, but, in fact, a cosmopolitan European transient. Her accent is a unique recipe: strong and Germanic-sounding (the real-life Mrs Klein grew up in Austria) with a dash of other European accents—predominantly English—and perhaps a bit of Scottish and Irish added for interest.

Unfortunately, the play can be a gruelling experience, mostly because of the uninteresting plot; it lacks no apparent direction or narrative. Viewers will witness interesting dis-

cussions about Freudian psychology, Mrs Klein having emotional outbursts and breakdowns, lots of contentious arguments and even a mother-daughter fight scene. Aside from that, there's not much else.

For theatre-goers who have a genuine interest in psychology and Freudian theories, *Mrs Klein* is the right prescription for your live-theatre ailments. But for the casual theatre-goer, perhaps a rerun of *Frasier* is more adequate if you need to be entertained by a psychiatrist.

Citadel questions crime, passion

Equus

Directed by James MacDonald
Starring Tom Wood
23 September to 15 October
Citadel Theatre

MARIA KOTOVYCH
Arts & Entertainment Writer

Is it right to extinguish someone's passion? Is it important to have faith in a god? These are some of the questions that audiences attending *Equus*, the Citadel Theatre's opening play of the season, will be thinking about, according to the play's director and the Citadel Theatre's new Associate Artistic Director, James MacDonald.

Written by Peter Shaffer and starring Tom Wood, *Equus* is a modern classic based on a crime that took place in England. *Equus* tells the story of a stable boy who blinds six horses and gets sent to a psychiatric hospital for treatment. The psychiatrist, played by Wood, discovers why the boy (Anthony Johnston) committed that crime.

"He learns what was behind it," MacDonald says. "In doing that, he discovers all about the boy's family and social background and what the boy did to lead him to that, and also in the process, the psychiatrist discovers something about himself."

"Passion is one of the big themes in the play," MacDonald continues. "It has to do with how we see passion in our society and how, as people approach middle age, they tend to lose their passions and don't really know



why or what to do about it. It's a great play in that way because it really has broad appeal. It has a very angry young man, and also a man in middle age that is undergoing a lot of crises that will be very familiar to pretty much anyone who sees it."

MacDonald feels that he, too, had more passion when he was younger, and so the play asks him, personally, whether it's a good or a bad thing to lose this sometimes unstable emotional grounding as one gets older.

In relating the crime in *Equus* with the recent shootings in Montréal, MacDonald thinks that there are generally two public reactions to such crimes: some people believe that people who commit horrific offences should be shot, while others believe they need help.

"Like all plays, it's a play that means different things to different people, and it hits different people in different ways," MacDonald says. "I think a lot of people who have children will

see it in terms of how they deal with them."

MacDonald also mentions that *Equus* possesses a fair amount of religious meaning, especially for people who are deeply pious or have chosen to leave faith behind. He points out that the play doesn't necessarily answer the questions that it raises, but rather gets people thinking about the nature of religion itself.

Additionally, MacDonald states that the playwright's intent is to create a feeling of being in a medical operating room, sitting and watching an operation, or observing the dissection of the boy's mind. The mood will be like that of a Greek tragedy, and audience members will surely feel that they're part of the action.

"This theatrical and dramatic play presents a unique experience in the way it's staged and designed, and audience members will be surprised from the moment they first enter," MacDonald says.



Lucius Malfoy might be a cheeky old bastard, but he definitely has some sexy hair going on. His locks are just so shiny.

See, if you volunteered for *Gateway* A&E (meetings are Thursdays at 5pm in Room 3-04, SUB), you could discuss the secret to his silky strands with him, because, you know, he's probably connected to one of us via the dark mark. Really, though: one in four U of A students is actually a follower of the Dark Lord.

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Flyboys pretty fly for the WWI sky

Flyboys

Directed by Tony Bill
Starring James Franco, Jean Reno,
Martin Hendersen and Jennifer
Decker
Empire Theatres

PATRICK ROSS
Arts & Entertainment Staff

Attention World War II enthusiasts: your favourite piece of film fodder may be about to be bumped from centre stage—or at least forced to share it.

Believe it or not, it's been quite a while since a big-budget film has been released about the First World War. While the more glamorous WWII is spawning an endless parade of major Hollywood films, *Flyboys* has succeeded in bringing WWI back onto the cinematic radar.

The film is held together by a tremendously gifted cast. James Franco plays Blaine Rawlings, an embittered young rancher who flees financial and legal troubles in the United States to join the *Lafayette Escadrille* squadron, a group that volunteers to fight on behalf of the French in meat-grinding, maelstrom-engulfed Europe. James is joined by Eddie Beagle (David Ellison), William Jensen (Philip Winchester), Briggs

Lowry (Tyler Labine) and Eugene Skinner (Abdul Salis), who're all about to fight under the leadership of Reed Cassidy (Martin Hendersen) and Captain Thenault (the ever-masterful Jean Reno). Add Jennifer Decker as Lucienne, Franco's French love interest, and one has the ingredients for a fantastic piece of filmmaking.

Flyboys may be one of the few examples of a film where the staggering technical achievements serve to enhance an already impressive accomplishment.

Flyboys hinges on what's actually a fairly standard war film plot: young man arrives in war zone filled with idealism and exuberance. He trains for combat, meets an intriguing local woman and woos her while carrying out his duties as an intrepid, budding hero. Then, the hero tastes real combat, becomes disillusioned, finds a villain (in this case the nefarious German ace

known as the Black Falcon) and spends the rest of the film working towards the fateful final confrontation.

However, the film manages to diverge from this common plot line by exploiting the moral ambivalence inherent in WWI. Instead of having an overwhelming feeling to battle against, Franco et al must find their own meaning in the war. In doing so, they learn how to suffer defeats that often feel like victory, and win victories that often taste like defeat.

Flyboys is a film that certainly never could have happened without modern CGI (computer generated imaging) technology. With it, director Tony Bill takes the audience into the cockpit of a WWI-era biplane like never before. The aerial combat scenes are both dizzying and exhilarating, intense and terrifying. *Flyboys* may be one of the few examples of a film where the staggering technical achievements serve to enhance an already impressive accomplishment.

The fact that *Flyboys* is a true story doesn't take away from its emotional and intellectual impact: the film balances perfectly Pearl Harbor-style melodramatics with *All Quiet on the Western Front*-style historical accuracy, yielding a believable but entertaining war-time drama.

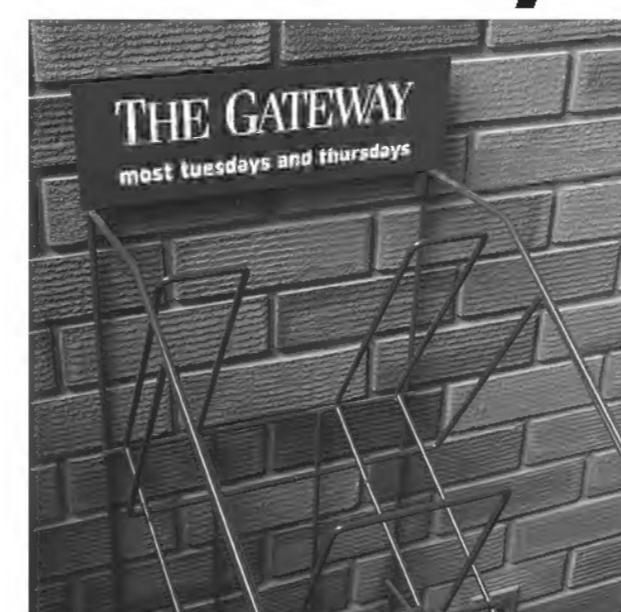
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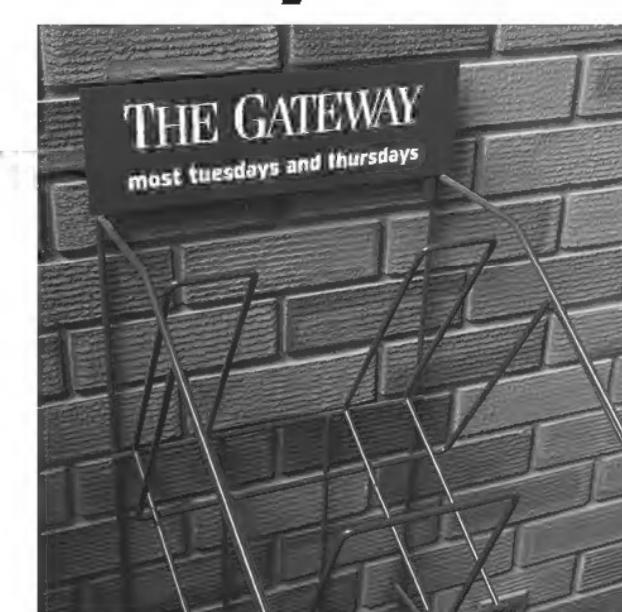
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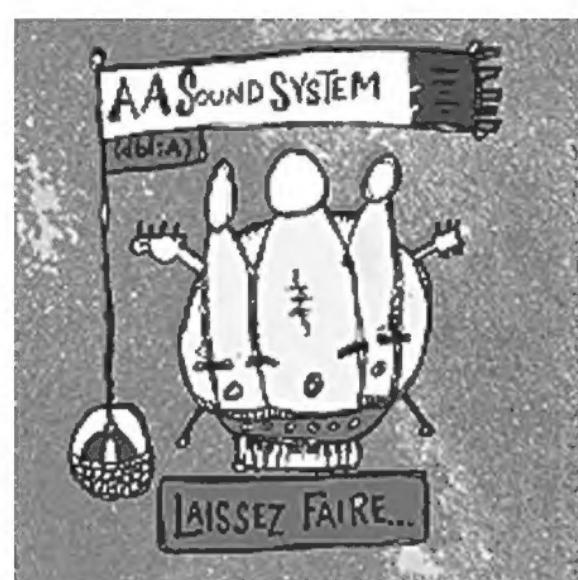


friday



THE GATEWAY

AA Sound System flex their invisible hands



AA Sound System

With Leeroy Stagger & The Sinking Hearts, and Dub Vulture
Wednesday, 27 September at 9pm
Sidetrack Café

JAMES CATTERALL
Arts & Entertainment Writer

AA Sound System has the prairies in their pockets. Like true pioneers, the Edmonton-based roots-rock musicians have forged their way into the wilderness of the Canadian music scene, creating their own record company: New Saskatchewan Records.

"For our first record [*Lilly Plain ... You're Hardly Poor*], we didn't have any backing or anything, so basically it was my dad and my sister shelling out the money to produce the record," says Ayla Brook, AA Sound System's vocalist and guitarist.

"As a token to them, we called it New Saskatchewan Records. It's just our own little imprint for, you know, bits and pieces, and just to stamp our own name on it. It isn't a *real* record company ... It's a template to get started with things."

For the powerhouse trio, though, things have a lot more than started—they've exploded. Their debut album was number one on CJSR in 2004, and it managed to top charts on college radio nationwide.

Brooks sighs into the mic, "I tried and I tried / can't try anymore / looking at the country from the 31st floor ..."

The Edmonton-based trio's second album, *Laissez-Faire*, is an album full of solid, folk-inspired tunes. Recorded with guitar and drums right off the floor, the songs are given a very organic feel, and the lyrics themselves are rurally minded, encompassing down-to-earth themes and the inevitable combination of country and city lives. Brooks sighs into the mic, "I tried and I tried / can't try anymore / looking at the country from the 31st floor ..."

What's best about this album, though, is its simplistically brilliant melodies. And what beats that is its sincerity.

"I think the expectations were mostly on ourselves," Brook con-

fesses. "The response we got from the first record was quite a surprise. I mean, we got it all out to the radio right away, and our friend Jay Hanley [at CJSR], who's the music director, sort of put in a good word in for us. People liked [our music], so [CJSR] played it; that's the beautiful thing about campus radio and community radio. People are picking and choosing the stuff that they like, so to be played that often on a local station is a really good ego boost."

The trio met *Laissez Faire*'s producer, Danny Michel, at a music conference in Montréal, and before long, AA's drummer Marek Tyler had struck up an e-mail relationship with the Canadian folk favorite. Circumstances serendipitously aligned, and Michel was able to fly out to Saskatchewan to produce the album at the Brook farm.

"Having someone out there to really keep us focused and to put a little bit of polish on the songs, as far as arrangements go, was great," Brook says of Michel. "He made some good recommendations. His stamp is definitely on there, especially on some of the more pop songs on the record."

"We were recording, like, two songs a day, basically," Brooks continues. "The recording was really fast. We had to do it. The pressure was on. But also, being out in the bush, there wasn't any distraction. Nobody's cellphone worked. Well, they did work, but you had to, like, climb on top of the roof and hold your hand in the air."

Ultimately, their heads-in-the-country, guitars-in-the-city mindsets



bore a pretty amazing fusion of an album. *Laissez Faire* saw more toys than their first album, with rhythm sections always live, all being played at the same time, while the musicians later dabbled extensively in electronic experimentation.

Touring around Canada is definitely in the cards for AA Sound System, but the group still has a ways to go before

they can fully establish themselves as a Canadian music staple. If Brook was forced to compare these future endeavors to those of a famous political figure, though, he's certain he'd go for someone who's not afraid to overreach.

"[We'd be like] Tommy Douglas," Brook laughs. "Spreading good health across the land!"

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APRIL COUGHLAN
Arts & Entertainment Writer

New Found Glory may have, in fact, found new direction with their seventh album, *Coming Home*. The Florida quintet has had on-again, off-again success with their pop-punk sound, but now it seems as though they're finally fitting back into the evolving alternative scene.

The album moves toward slower, more fulfilling songs with tracks like "Familiar Landscapes" and "When I Die." Nonetheless, one of the record's noticeable shortcomings is that the songs seem to blend together as an extension of one another, making it hard for any one to stand out. While lead singer Jordan Pundik has been praised for his newly matured vocal skills, his voice still comes across just

as nasally as it has in the past. Not surprisingly, though, the album's lyrics are uninspiring and lack creativity, with lines like "You smell like how angels ought to smell" and "Waking up to the green of your eyes is something I'll get used to."

On the upside, however, the album provides the listener with some very entertaining, hand-clapping harmonies, vocal layering and catchy sing-along hooks. If you've been a NFG fan all along, or are looking for a mellow sound, this album is a satisfying listen. If all else fails, at least check out the band's website or turn on MuchMusic to catch the video for the album's first single "It's Not Your Fault," to see a very public reverse striptease.

**Red Jumpsuit Apparatus**

Don't You Fake It
Virgin Records/EMI
www.myspace.com/redjumpsuit

JAMES CATTERALL
Arts & Entertainment Writer

You don't have to look that much

further than their MySpace page to know exactly what kind of band The Red Jumpsuit Apparatus is: "diet Alexisonfire for emos that aren't *that* sad yet, but enjoy the tight pants and stripes."

According to their website, RJA worked in the same studio where Breaking Benjamin recorded *We Are Not Alone*—which is funny, since you might develop a really strong craving to listen to BB after hearing this album. If you liked the way WANA was produced, you're going to get more of the same crisp, harmonious clarity you enjoyed on that CD. Sadly, though, RJA didn't get enough BB spirit in the studio, and fails to present us with anything truly inventive.

One wouldn't call the tunes *catchy*,

per se, although you would certainly have no problem calling them *palatable*. RJA does some cool things in their intros—the song "Atrophy," for instance, starts off sounding like it might be going somewhere in the realm of At the Drive-In, but then atrophies into some hand-me-down 16th-note power chords and mediocre, melodic, mellow middle bits, with just enough screamo to add authority while not pissing off mom too much.

You can skip right over "Damn Regret" if you buy this CD, it doesn't even sound like it was written by the same band, and in this case, that's a bad thing. "Damn Regret" is not a feeling you'll have if you don't pick this disc up. RJA has nothing to offer but a low-calorie emo snack.



JACKSON HINTON

HOBO NIGHT STALKER Cuff the Duke took the stage at the Sidetrack on Saturday, after opening acts by Canadian super group the Hylozoists and Edmonton's own Storyboard. Seven of the eleven members of the Hylozoists—many of them donning a daring outfit consisting of white shirts and pants—played songs from the group's sophomore album, *La Fin du Monde*. Not only were they impressive musically, they were also memorable; when was the last time you saw a rock show with a vibraphone and glockenspiel duet? That's what I thought—never! Cuff the Duke (all of whom play in the Hylozoists) jammed away in front of a full house of loyal fans. Aside from the obviously great music, fans were singing along and dancing for much of the show, and highlights included the band posing for pictures on stage with an audience member, and singer Wayne Petti giving high-fives to half the audience when the encore finished. What a swell bunch of guys.

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Applications will be due by noon on Wednesday, 4 October. Late or incomplete applications will not be reviewed. Only successful applicants will be contacted.

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SPORTS

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Soccer Bears score late pair to stay undefeated

PAUL OWEN
Sports Editor

For the Golden Bears soccer team, a 1-0-1 weekend against the University College of the Fraser Valley Cascades and the Trinity Western Spartans was similar in result but different in substance compared to every other weekend series they've played.

Alberta (3-0-3) had yet to score more than a single goal in a game heading into the weekend, and had given up late equalizers in ties with both Lethbridge and Saskatchewan. This weekend, however, the Bears offence exploded for a 3-0 victory over UCFV (0-5-1) on Saturday and scored two goals in the final twelve minutes of regulation to even themselves up with TWU (3-2-1) on Sunday.

"[The game] needed somebody to assert themselves. We gave it up to Trinity Western early on with the goal, and they took charge of the game," Bears head coach Len Vickery said. "We challenged our guys to find some fighting spirit, and they responded magnificently."

After losing reigning Canada West MVP Mark Korthuis to a groin injury early in the game, the Bears fell behind on a goal in the 42nd minute by

Mustafa Demirci. TWU expanded the lead early in the second when Justin Pogue found the back of the net.

The latter goal seemed to deflate the Bears as the Spartans dominated after halftime. It wasn't until first-year defender Harman Braich found mesh off a corner kick in the 79th minute that Alberta showed signs of life.

"We started generating a belief [that we could come back]—quite frankly it wasn't there going into the second half—and Harman notching the first goal was the tonic, and we were able to up the intensity a little bit and go searching for a tying goal," Vickery said.

"Before the ball bounced in front of me, I knew I was going to score and I got a tingly feeling all over my body," Braich said of his first-ever CIS goal.

The Bears would strike again in the 90th minute after a run from Eddy Sidra put the ball into the danger zone and Hilaire Kamdem put it past the keeper after a mad scramble in front where Trinity Western failed to clear the ball.

"Saskatchewan refused to schedule their game earlier, so we have bus legs," Spartans head coach Alan Alderson said. "We played great until about 20 minutes left in the second

half, and we ran out of gas."

The five-goal weekend marked an offensive breakout for the Bears, who had been struggling to capitalize on opponents and finish them early.

"The guys are getting more comfortable with each other and more fluid," said midfielder Junior Castrillon-Rendon of the team's increased offensive output. "We've been getting better over time, but it's been finally putting the ball in the net: it's the mystery of soccer."

Castrillon-Rendon scored a pair in the 3-0 victory over the Cascades, after John Konye bounced one off the keeper and into the goal to open the scoring in the 71st minute on Saturday.

"We gambled a bit when it was one-nil: we changed our back forward," UCFV head coach Al Errington said. "I think when I changed the back I took a bit of a gamble, but you lose one-nil, two-nil or three-nil you still lose, so we went for the gamble and it didn't work today."

"To score three, that's a really convincing win for us," Vickery said. "[Especially when] we scored the two extra goals whilst they were trying to push forward and find an equalizer themselves."



LAUREN STIEGLITZ
FRO POWER Eddy Sidra(13) wins a header against UCFV on Saturday at Foote.

UCFV suffering cascade of challenges in first CIS season

ANDREW RENFREE
Sports Staff

As Donnie Wahlberg can attest, it ain't easy being a new kid on the block. There aren't many similarities between the late '80s pop sensation and the University College of the Fraser Valley (UCFV) Cascades, but the latter is the new kid on the CIS block, playing their first season in the midst of the best university athletes in Canada.

After 18 years of competing in the British Columbia Colleges Athletics Association (BCCAA), the UCFV Athletics Department felt their teams could compete at the CIS level. It's been a tough transition for the men's soccer squad, however, as the 'Cades have only scored one goal on the season. This weekend, Fraser Valley dropped a pair of road games to Alberta and Saskatchewan, just another in a long line of challenges facing the Cascades early on.

"I think everything is the biggest challenge," Cascades head coach Al Errington said. "UCFV is a very small university college so recruitment is difficult. We're in direct competition with Trinity Western so the recruitment is a challenge, but on the field we're also competing with UBC and other strong schools in Canada West. I just hope that we grow gradually year after year until we can become one of the leading forces in the league."

While their roster may be inexperienced and not used to the faster pace of CIS compared to college soccer, the Cascades have the advantage of surprise. Bears head coach Len Vickery admitted that he didn't really know



LAUREN STIEGLITZ
BEATEN DOWN UCFV has been bested a lot. Sometimes Mark Korthuis (18) flies by them with the ball. Sometimes other schools take their best recruits.

anything about UCFV before they took to the field on Saturday. Despite this, Errington's roster is still wanting of good players.

"I don't think [being unknown] is an advantage or a disadvantage," Errington said. "What I tell my players is [that] we can't concern ourselves with players on the other team;

we can only focus on what we do and what we can control. A lot of the reason we're making mistakes is because most of the game is a mental

game anyway—they've all got skills and abilities, it's getting the mental side right and trying to be as professional as you can, and there's still a fair way to go."

At the beginning of every season, in every CIS sport, coaches and athletes say that their goal is to win a national championship. While that's still the goal for Errington and the Cascades, the expansion school has set a more realistic bar for their inaugural season.

"Everybody wants to win, but I

think, realistically, our goal would be to make the playoffs," he noted. "If you get into the playoffs, whatever happens, happens. Right now we're not doing very well with one point in six games so we're a bit behind the eight ball, but what we're going to do is pick ourselves up and see how we do the rest of the year."

As the season goes on, a major hurdle for the coaching staff will be to keep the players focused and maintain team spirits.

"It's a challenge [to keep morale up], but it's something we have to do," Errington said. "You're dealt the cards you got, and that's the players I've got to deal with. The overall question for me is, 'Are the players going to be better players by the end of the season?' And if we get that, we've succeeded. Then we'll recruit better next year and build the program. When you're at the bottom there's only one way to go and that's to go up; we're trying to do that as quickly as we can."

Suck at sports? Create your own



ROBB MYRON

Okay everyone, let's wake up and face it: all of us are not sport superstars, or even just regular stars for that matter. Heck, some of us even put shame to the status of benchwarmer. It's all too obvious that mainstream sports these days clearly favour only a small fraction of the entire population, due to the importance of certain attributes. Examples include height, muscular build, speed, long fingernails, a completely shaven body, and the ability to answer a skill-testing question. As with most people, I possess none of the above characteristics, and as a result, am denied the privilege of becoming a champion. There is, however, a solution out there: create your own sport. The process is a simple one and has worked for me numerous times.

First, before we even begin, you must remember to let your imagination run wild; no idea is too far-fetched, too implausible or too raunchy to obtain sport status. After all, bikini mud wrestling is now recognized worldwide, and I know how much we all love *Most eXtreme Elimination*. Political correctness is not a requirement, so don't feel shackled by the morals of society.

There are two starting routes you may take, both of which are perfectly valid and effective. One approach is for you to find an obscure skill or talent that only you possess or are easily the best at amongst your peers. Some examples of this method which have evolved into sports include racing with all clothes removed—which has now become streaking—and pushing oneself across mountainous terrain on two wooden planks while hunting—now commonly known as the biathlon.

Bikini mud wrestling is now recognized worldwide, and I know how much we all love *Most eXtreme Elimination*. Political correctness is not a requirement, so don't feel shackled by the morals of society.

If you seem to lack any applicable and unusual ability, simply take a sport and alter it in such a way that completely removes all necessity for specialized skill. Don't forget, however, that this alteration needn't be natural or conventional. A perfect example is again at my fingertips: basketball seems to favour the vertically gifted, but not when you put four

trampolines into the court and make the game full contact.

Once you've fashioned your new sport, which now unfairly favours your abilities, you must create a set of rules. These rules are a safeguard in case you have an off night, and are designed to almost always ensure that play is to your advantage. You could let victory hinge on the last point, most drunk or rock-paper-scissors, or not even let the score matter by playing without it. Then you could always play the by "I always win" rule, which ensures your dynamic dominance of the sport you created, sort of like the reverse of what God did to the Maple Leafs when He invented hockey. You're by no means restricted to this list; as long as the rules give everyone else the short end of the stick, your task has been accomplished.

Cool names are also a must, but since your sport will be strange, try to avoid describing the nature of the game in it. This may deter others—defeatable others—from joining your league. Any name with the word ball in it is a safe guess, and I strongly promote using words like ultimate or extreme. Ultimate lawn bowling just sounds so much more intense.

And there you have it, a sport to call you own, both as creator and champion. All you have to do now is start playing it and hope another mainstream-sport challenged person comes along and joins in. Have fun, and remember to be sure everyone is aware of your champion status.

THE PEP RALLY

By Liam Hubstill

Bears Football

The Golden Bears looked more like a pale shade of loss this weekend as the Manitoba Bisons cleaned our clocks and fixed our little red wagons with a 29–14 win in the city that doesn't have a good nickname, Winnipeg. On the plus side, CIS leading rusher Tenday "Jazzy" Jozzy continues to lead the CIS in rushing, picking up 69 (woo hoo!) yards in the game. The loss drops the Bears to 2–2, though for the first time possibly ever, they're still the best senior-level football team wearing green and gold in Edmonton.

Bears Volleyball

Inexplicably, mediocrity reigned in Kelowna this weekend, as the Bears split their series with Trinity Western. Thursday's game saw a proper crushing by our boys, handing the Spartans their minimalist asses in three-games-to-one fashion, but Friday saw the Bears choke down the bitter taste of Defeat Cola, falling in five sets to the Peloponnesians. The Bears showered extra hard to wipe the loser off, and are now guaranteeing and undefeated remainder of the season. Or I'm guaranteeing it. Either way, someone has guaranteed no more losses, especially embarrassing ones to TWU.

Pandas Soccer

The University of Regina Cougars players openly wept on the field Saturday, as Panda Lisa Jennings outscored their whole team on the way to a 4–1 Pandas victory. Jennings potted two, including a 25-yarder described

by those who witnessed it as "the very finger of God," in a game so lopsided, the Cougars only managed a frankly pathetic five shots. Also, the Pandas lost to the Manitoba Bisons on a last-second goal Sunday. Most insiders blame the loss on blatant cheating, or the fact that tooling the Cougars like a high school shop class made the Pandas overconfident in the face of opposition that have actually seen a soccer ball before.

Pandas Field Hockey

Erin Mason made a case for cutting all of her teammates and letting her defend the CIS championship herself this weekend, scoring four goals in a win, a tie and a loss for the Pandas. While she was held scoreless in a 2–2 draw with Victoria, she scored a hat trick in a 4–0 rout of the Calgary Dinos on Saturday, though in the interest of fairness, it should be pointed out that the Dinos suck with the drive and focus normally only seen in a winner. Mason demonstrated her lone-wolfness again the next day against UBC, scoring the only goal in a 3–1 loss. She capped off the weekend by washing the team's jerseys and finishing 14 different essays on subjects as diverse as the American constitution, post-feminist novellas and proper dietary habits for tweens.

Bears Hockey

The Golden Bears started their defence of being the sexiest team on ice, as well as their defence of the 2006 CIS championship, by thoroughly shellacking both the University of Regina Cougars and University of Saskatchewan Huskies this past weekend, leaving hearts across Saskatchewan a-twitter with their strong jaws and soft hands. Harlan Anderson lead the way with a goal and a devastating smile in a 3–2 OT victory against Regina Saturday, while netminder Blake Grenier stopped 37 shots and 14 hearts in a

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SU By-Elections

The Students' Union is holding a By-Election on Thursday September 28 & Friday September 29.

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Naveed Bandali

Medicine & Dentistry
Erika Dempsey

Faculte St. Jean
Libriel Padilla

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Mike Shaw
Shad Thevenaz

Education
Keith Vandersluis
Raynor Look

Engineering
Justin Bertagnoli
Elisha La
Dustin Hayward

Nursing
Amanda Tsui

Pharmacy
Joseph Blais

Polling stations will be open across campus from 9AM to 5PM both Thursday and Friday. For polling station locations and more information about the candidates running, please visit: www.su.ualberta.ca/vote

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PHOTOS: JOSH NAULT, PHOTO ILLUSTRATION: KRYSTINA SULATYCK

OMG, IT'S A GHOST Actually, it's just Pandas midfielder Veronique Mayer getting her kicks in at her new position.

Mayer of the midfield

PAUL OWEN
Sports Editor

In the strangest of position switches, Veronique Mayer, who played keeper for last year's Pandas soccer team, is now a starting midfielder for Alberta.

The switch from full-time keeper to the field is rare for any player to pull off, but for Mayer, a former national team goalkeeper, playing in net was something that she just couldn't do any longer.

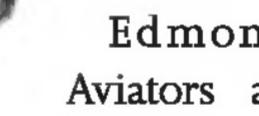
"I didn't like [playing goal]. I got bored," she says. "I wasn't having as much fun as I usually do."

Mayer got a late start at soccer, picking up the sport at the age of

twelve, an age when most kids were packing in the shin pads for the final time. While she started out in the field, it didn't take her long to gravitate to the bench.

"I went in net for a practice once. [The coaches] saw I had a lot of guts, so they kept me there," she jokes off-camera.

Mayer went on to make multiple provincial teams and the U-16 national team as a keeper, but was unhappy at her position. When they wouldn't let her switch



her switch, she quit the national team and signed on with the Edmonton Aviators as a midfielder.

"It's [my] passion, so [playing soccer] and not enjoying yourself is not something you want to do. The national team was a big thing for me, but in the end, whatever level I was at, I was

having so much more fun [in the field] than anywhere else," she says.

After Mayer was forced into emergency service in net for the Aviators, Pandas head coach Liz Jepsen asked her to tend the box for Alberta. Mayer agreed, but only for one season.

"She stepped up and did a great job for us [in net]," the second-year Pandas coach says. "We felt that she would make the biggest difference there last year. This year, she's found her spot on the field and done well with it."

"I wasn't in field shape," Mayer adds. "I figured why not take a year, play myself back to where I need to be."

While Mayer had spent all her CIS time at keeper, Jepsen felt confident that she could adjust to the CIS game in the midfield, and that having her would be beneficial to the psyche of the team.

"She really understands the game and takes the time to understand what we're trying to do. She's strong; she's very physical, and she has a great touch—that allows her to be quite an impact player in the attack," Jepsen says. "Because she's so intelligent in the defensive part of the game she doesn't make mistakes."

"She's an excellent leader for a second-year player. She spends a lot of time with our rookies, but is also able to interact really well with our fourth- and fifth-year players."

Mayer has brought stability to a Pandas midfield that has suffered through some key injuries early in the year. She even notched her first CIS goal last weekend in Saskatchewan.

“It was a great feeling to not only say that I could play out, but show it as well,” she said.

Mayer had the opportunity to play for the University of Texas-El Paso instead of the Pandas, but the Edmonton native chose Alberta for the academic options and the opportunity to stay at home. She is currently pursuing a double major in physical education. She equates coach-

“It’s really rewarding to look at

It's really rewarding to look at some of these little kids and say 'Hey, I taught them that,'" she says. "I do love coaching, and eventually I won't be able to play anymore, so I might as well stay in it by coaching, and eventually take [Jepsen]'s job."

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Foote gets new turf after being declared unfit

ROSS PRUSAKOWSKI
Sports Staff

While the Pyramids, Leaning Tower of Pisa and Great Wall of China were all built to last, the artificial turf at Foote Field wasn't. After just five years, the University and the Athletics Department were forced to remove the old AstroTurf and install a newer version at a cost of more than \$1.1 million, or risk having the facility shut down because of safety concerns.

"The turf was going to be declared unfit by the football referees association [this year] if we didn't repair it—and it wasn't repairable," Don Hickey, U of A Vice-President (Facilities and Operations) said. "They told us [of the fields status] last year, and [the referees association] understood when we said we couldn't do anything about it at that time. We said that we're looking at it and we're hoping to have it in place for the following year—this year—and they said that's all they were expecting."

While the University didn't expect

to have to replace the turf such a short time after purchasing it in 2000, problems with field's installation and quality became apparent as the field was used. The problems with the surface weren't limited to Foote Field, either; four other fields in Canada have suffered from similar problems and been replaced. Unfortunately for the University and other buyers, AstroTurf—the manufacturer of the original surface—has declared bankruptcy, leaving them unable to replace their products under warranty or seek refunds.

Though the University didn't receive any financial help with the costs of the replacement surface, having to fund the entire project from a reserve fund, they did get a break from the Canada West Athletics Association schedulers. Both the football and field hockey teams opened up their respective seasons on the road, providing some much needed time to finish an installation that took weeks longer than planned and wrapped up only 48 hours before the Bears football home opener.

"We were sweating a lot, there's abso-



FILE PHOTO: LAUREN STIEGLITZ

BREAKIN' HER IN Those feet were made for walking—walking on the sexy new \$1.1 million turf at Foote Field that is.

lutely no question about that," Athletics Director Dale Schulha said. "We thought we'd be in really good shape because the weather had been so good throughout the summer, but I guess in perspective we were a little bit luckier than the University of Saskatchewan—they finished putting in their new turf at 3am the morning of their first game, when they played [the Bears] at one."

As with the previous surface, the

new field turf will be home to the Bears football team and Pandas field hockey team, as well as both soccer teams once the grass freezes on the natural-grass side of the facility. In order to provide a surface that's suitable for all of these teams, the new turf isn't the ideal for any one of the sports but is serviceable compromise.

"I don't think that you can say that any of the three sports are 100 per

cent satisfied," Schulha said. "If the field hockey team was just choosing the turf, they would have chosen something different and if soccer and football we're just choosing a turf for themselves, they probably would have chosen something different as well. But, the fact that we're in a multi-sport situation [at Foote], we feel that we've got the best product that the three sports can participate on."

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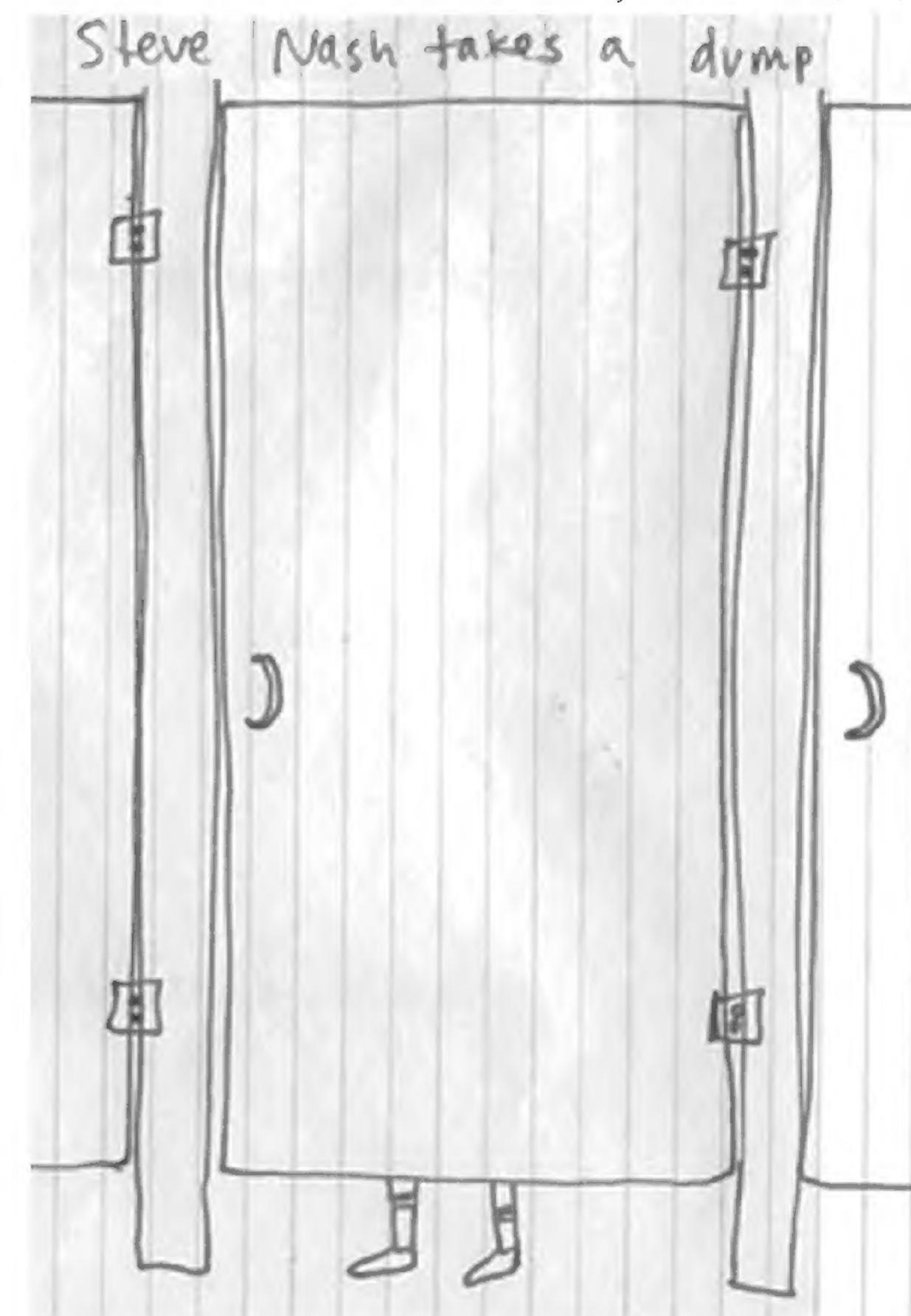


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Celebrating the achievements of University of Alberta alumni

ALUMNI HORIZON AWARD recognizes the outstanding and notable achievements of University of Alberta Alumni early in their careers.

Kelly Chichak, '94 BSc, '02 PhD
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Patricia Marek, '80 BSc(Nu), '91 MNUR, '00 PhD
Jasmine Nahhas di Florio, '94 BA
Robert J. Opp, '94 BA(Aug)

ALUMNI AWARD OF EXCELLENCE celebrates specific, recent accomplishments of University of Alberta Alumni.

Donald G. Bishop, '61 BA, '62 LLB
Seokhee Cho, '86 PhD
Terry (Taras) Danyluk, '91 BPE, '04 MA
Melody Davidson, '86 BPE
Jane Ash Poitras, '77 BSc, '83 BFA

ALUMNI HONOUR AWARD recognizes the significant contributions made over a number of years by University of Alberta Alumni in their local communities and beyond.

Lorraine R. Altenweg, '75 BCom
Genevieve C. Balogun, '75 BLS
Bruce Coggles, '72 Bed, '75 BA
Eugene J. Creighton, '85 LLB
Jean-Michel Crépin, '77 BSc(Ag)
Christopher Charles Stuart Donaldson, '68 BA

Allen R. Hagerman, '73 BCom
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Dennis M. Kadatz, '60 BPE, '61 Dip(Ed), '65 MA
Walls Kendal, '69 Bed
John R. Mackay, '90 MD
Edward H. Molstad, '67 BSc, '70 LLB

David W. J. Reid, '54 BSc, '56 MD
Barbara Rocchio, '61 Dip(Nu), '64 BSc(Nu), '88 MED
Bruce A. Roy, '59 BSc(Ag)
Fred H. Russell, '72 BSc(Eng)
Ivor Ruste, '77 BCom

Donald P. Schuman, '79 MHSA
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THE GATEWAY

volume XCVII number 7 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 26 september, 2006



LEFT: JACKSON HINTON CENTRE: NEAL WILDING RIGHT: MIKE OTTO

THE MUSIC OF THE NIGHT This past weekend overflowed with great live entertainment. Noteworthy acts included Faunts, Amy Millan and Cuff The Duke.

Canadian export of asbestos raises concerns

Student argues that Canada should halt exports of potentially harmful substance to developing nations

ISHA THOMPSON
News Writer

Canada's exports of chrysotile, a form of asbestos, to developing countries, and the presence of the same substance in University buildings is being protested by a University of Alberta student, who worries about the possible health effects of continued chrysotile use.

Kyla Sentes is a PhD student in the Political Science and Public Health Sciences departments and a vocal opponent of the use of asbestos.

For Sentes, the debate is a personal one—in 2000 her father, a former asbestos insulator in the 1960s, lost a 25-year battle with asbestosis, a respiratory disease caused by inhaling asbestos fibers.

One of Sentes' main concerns is the export of asbestos materials from Canada to developing nations. She explained that asbestos, a naturally occurring fibrous material, has been used as insulation since ancient times. However, many countries, including Canada, banned the material in the 1970s, when its dangerous health effects were discovered.

Although it's no longer used in the Canadian construction industry, chrysotile is still mined in Québec, and exported to developing countries.

"To suggest that Canada's actions have saved lives is an insult to thousands of victims worldwide. If we had stopped our promotions of asbestos when we first knew of the risks (circa 1920), God only knows how many lives we could have saved."

KYLA SENTES,
PHD STUDENT

Natural Resources Canada supports providing asbestos on an international scale. While the department was unavailable for comment, they did forward a speech by Christian

Paradis, parliamentary secretary to the Minister of Natural Resources, who spoke at the welcome address for the International Conference on Chrysotile held last May.

"The Government of Canada, through the Chrysotile Institute, supports the safe use of chrysotile, both domestically and internationally. We believe that any of the risks posed by the use of chrysotile must, and can be properly managed," Paradis said during the conference.

However, Sentes isn't convinced that chrysotile can be used safely at anytime, no matter what steps are taken.

"Every year hundreds of Canadians die from the so-called safe-use policies which were supposed to be in place here in the 1970s. Even the World Trade Organization has said it's just not reasonable to think it can be used safely," Sentes said.

She went on to argue that what she sees as the government's stance on the exports, treating the export of the substance as a humanitarian effort to promote construction and development in developing countries, is unconvincing.

"It's incredibly arrogant to suggest that Canada is acting as this shining

beacon of humanitarianism vis-à-vis asbestos," Sentes said. "To suggest that Canada's actions have saved lives is an insult to thousands of victims worldwide. If we had stopped our promotions of asbestos when we first knew of the risks (circa 1920), God only knows how many lives we could have saved."

Sentes isn't concerned only with the national government's dealings with asbestos. She believes that even places like the U of A aren't taking the possible health issue attributed to use of asbestos seriously enough, and it might be putting students at risk.

"Numerous offices in the Tory building have tested positive for the presence of chrysotile in the floor tiles. But the attitude of the University has been to wait until there's a real problem," she explained.

And while asbestos has its presence in a few buildings on campus—due to the old infrastructure put in place before the banning of the material—Hugh Warren, Director of Infrastructure for the planning department of the University, disagrees with the claim that the Administration is complacent to the threat.

PLEASE SEE ASBESTOS • PAGE 3

U of A focuses on 'top student' market

CHLOÉ FEDIO
Managing Editor

While universities in Alberta are filled to the brim and looking for ways to create new spaces for students, the University of Alberta itself is shopping for students in an effort to create a more diverse and prestigious institution.

Eric Newell, Chancellor of the University of Alberta, deals directly with students receiving Chancellor Citation scholarships, which are some of the more prestigious awards offered by the University, calling each student individually.

"What I found talking to them is there's a lot of competition for these outstanding students. Many of them had similar offers from other universities and some of the offers went beyond just dollars and cents," he said, explaining that some universities offer summer jobs to help with the transition if students are coming from far away.

"It seems to me they're getting lots more offers from more universities; if anything, the competition for outstanding students is heating up," Newell said.

Newell said that this year, the student with the lowest high school average receiving the scholarship had one of 96 per cent.

"They don't all say yes, but a majority of them do," Newell said, explaining that out of 23 offers that the U of A made, 14 students accepted the \$15 000 scholarships, which are given over the course of four years. "We would have taken every one of them at once."

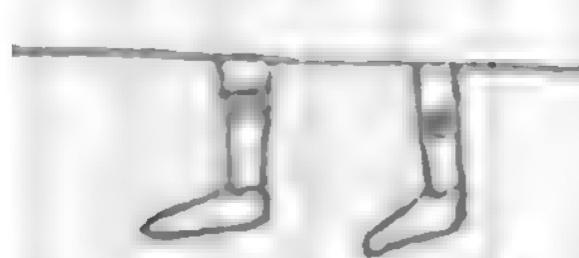
Joel Carlson, a recipient of the Chancellor's Citation, came from Prince Rupert, BC to study engineering at the U of A's Campus Saint-Jean.

University of Northern British Columbia and Simon Fraser University both offered Carlson scholarships too, but he decided to come to U of A since it offered something other universities didn't; he would be able to continue postsecondary studies in French after his high school French immersion education.

PLEASE SEE STUDENTS • PAGE 2

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A man of many talents

Steve Nash has done a lot of things in his day, both on and off the court. What crazy hijinks is he up to today?

COMICS, PAGE 18



It's baaaaack

After a two-year hiatus, the Pep Rally has returned to give you all the info we missed, and make Flames jokes.

SPORTS, PAGE 15

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'University 101' program faced with lowered enrolment rates

KARI CHAN
News Writer

Recent decreases in enrolment for the Transition Year Program (TYP), developed to help students make the transition between high school and university, has organizers worried about why students are passing up its services, and has them calling for more funding to the program.

Designed to help aboriginal students gain admission to the University of Alberta, TYP offers extra support to those students who did not meet the competitive grade averages set by the University.

"TYP is a program for first-year aboriginal students who may not have all the course work [needed] to gain access into their faculty," explained Suzanne Butler, acting coordinator for TYP. "They take all first-year courses, very similar to what you would be taking in your faculty. The only exception is that they take a slightly reduced course load and they take what is called University 101, which is a study skills course."

"[But] it's not just upgrading," stressed Elliott Young, a veteran of the program. "A lot of people think it's upgrading, but we actually take university courses ... it's just a different way of admission into University."

Without funding from either the Students' Union or the government, Butler is concerned about whether students are getting the word about TYP, as the program doesn't do much promotion.

"It's hard to tell," Butler said. "We haven't done much recruitment ... it [has] been mostly word of mouth. We just had a website set up this year, and that's how we recruit



A HELPING HAND TYP gives Aboriginal students a second crack at admission. But the program has seen costs rise and enrolment fall, says Suzanne Butler.

students. So it's hard to say [that] if we were actively recruiting how it would affect enrolment."

With the cost of the program rising to \$1000 for each potential student, Butler worries that the increasing financial pressure will discourage potential applicants from joining TYP.

"There is no hard funding for the program ... so students have to pay an additional \$1000 per year to be part of TYP, which is an extra burden on them," Butler explained.

But despite the worry over funding, Butler hopes that decreasing enrolment is not all bad news for TYP, and might show a decreased need for the helping hand.

"I'm hoping there is less of a need

for this program because students are able to get directly into their faculties. However there is still very low representation of aboriginal students on the U of A campus, so I think there is still a need for this program," she said.

"I think it really helped with the transition into University," Young agreed. "If I went straight into a Bachelor of Native Studies ... I wouldn't have known who to come to, what kind of services are available to me."

"A lot of people don't know what TYP is," Young said. "One of the challenges is being recognized as an actual program at the U of A ... not just by the faculty, but also by the students."

U of A buildings no risk: Warren

ASBESTOS • CONTINUED FROM PAGE 1

"If asbestos is not disturbed, it is not a threat," said Warren, explaining that any negative effects on health comes from inhaling the fibers.

Warren, along with his colleagues in the planning department, ensured that maintenance workers are well-informed of safe-handling techniques when working with asbestos, and say they are aware of which buildings contain asbestos.

"We do projects as funding becomes available, and renovations come up," Warren said.

"The University not only follows government legislation in regards to asbestos, but we go over and above legislation requirements. Instead of encapsulation, the U of A removes asbestos," he added.

Warren went on to explain that encapsulation is a process for protecting against asbestos by

covering a threatening area with a protective coating, such as layering carpet over floor tiles that contain chrysotile fibers.

Warren notes that his department maintains a high level of communication with staff in infected buildings, and health is always a priority when evaluating the risks of asbestos in the University.

"Students and staff are safe," he stressed.

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By-election sparks interest among candidates

JASKARAN SINGH
News Writer

Every fall, the Students' Union holds a by-election to fill vacant seats on the Students' Council and the General Faculty Council. This year there have been more candidates interested in running for the open seats, of which there are 15 on Students' Council and the 17 for GFC.

"This year we have thirteen candidates [for both Councils] ... usually we have eight to ten that run in the by-elections," explained Chief Returning Officer Rachel Woynorowski, of this fall's by-elections.

And, while many might not have noticed, according to Woynorowski enthusiasm in Students' Council is growing, albeit slowly.

She said the lack of interest had to do with little publicity; however, she affirmed that Council does have power at its disposal.

"I think the lack of visibility is why people don't vote, because when

election time comes, they realize that they are supposed to be voting for something, and they don't realize what it is," she explained.

Woynorowski also noted the difficulty of promoting Council to first-years, who are already bombarded with information on many extracurricular options.

"It can be very intimidating, especially if you're new on campus, the first thing you get during the first couple of weeks is advertising from every student club, organization, faculty and group. So after that is Students' Council, who is actually asking you to do work," she said.

But according to Woynorowski, the success of both Councils depends on the amount of individual participation of the student body as a whole.

"Luckily, every person on campus is qualified to be on Students' Council, just by the fact that they are here on campus as students," she said. "Just being a student and being on campus day-to-day qualifies you."

BY-ELECTIONS

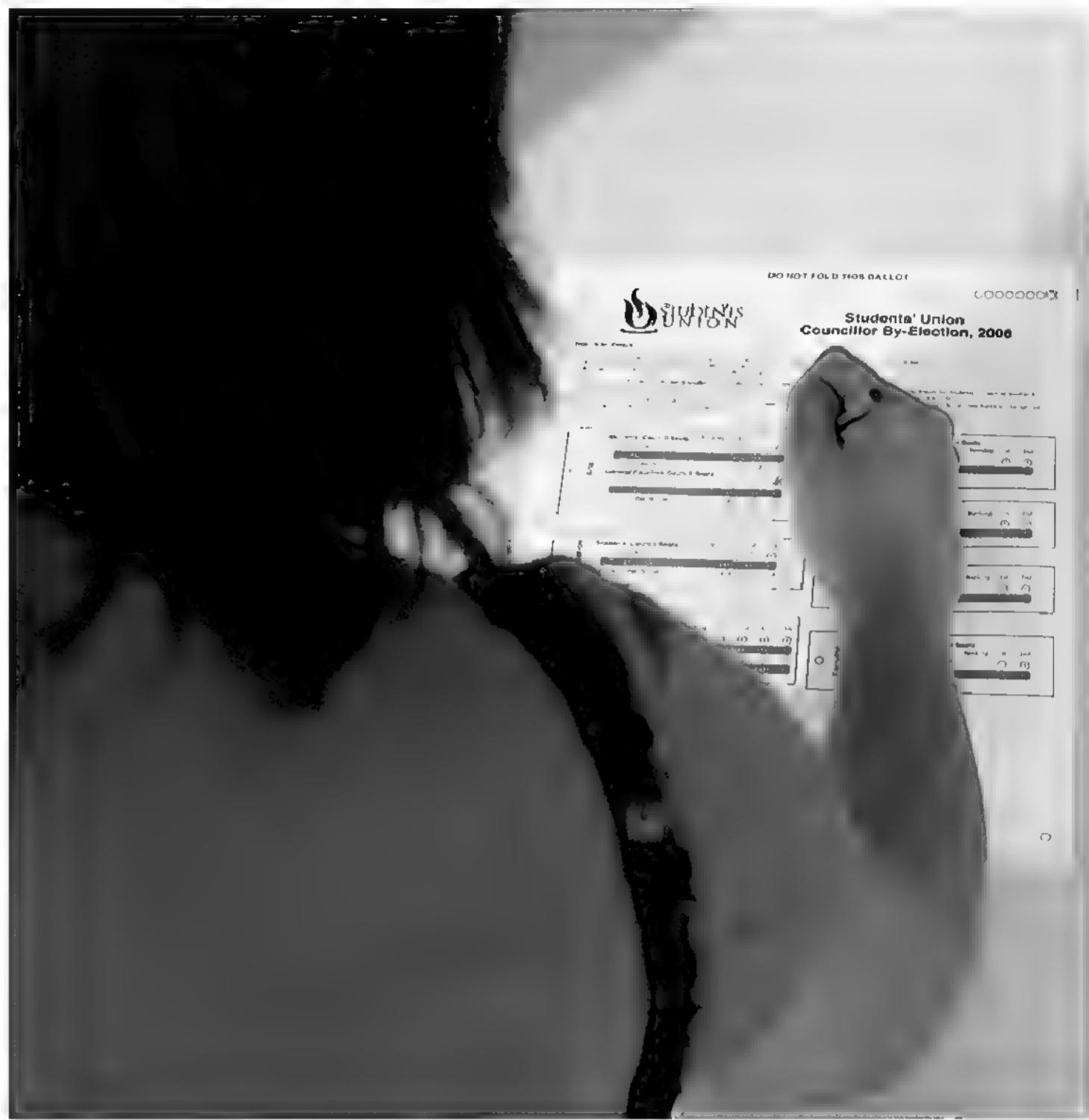
Seats

Students' Council

Agriculture, Forestry and Home Ec	2
Arts	3
Education	3
Engineering	1
Native Studies	1
Nursing	2
Open Studies	1
Pharmacy	1
Renewable Medicine	1

General Faculty Council

Agriculture, Forestry and Home Ec	1
Arts	4
Business	1
Education	4
Medical and Dentistry	1
Native Studies	1
Nursing	2
Pharmacy	1
Renewable Medicine	1
Faculty Student	1



CHECK ME OUT Woynorowski wants students to think inside the (ballot) box.



FACT:

Thomas D'Arcy McGee (1825 – 1868), Canadian journalist and Father of Confederation, never once attended a *Gateway* news meeting, held 3pm Fridays, in 3-02 SUB.

FACT:

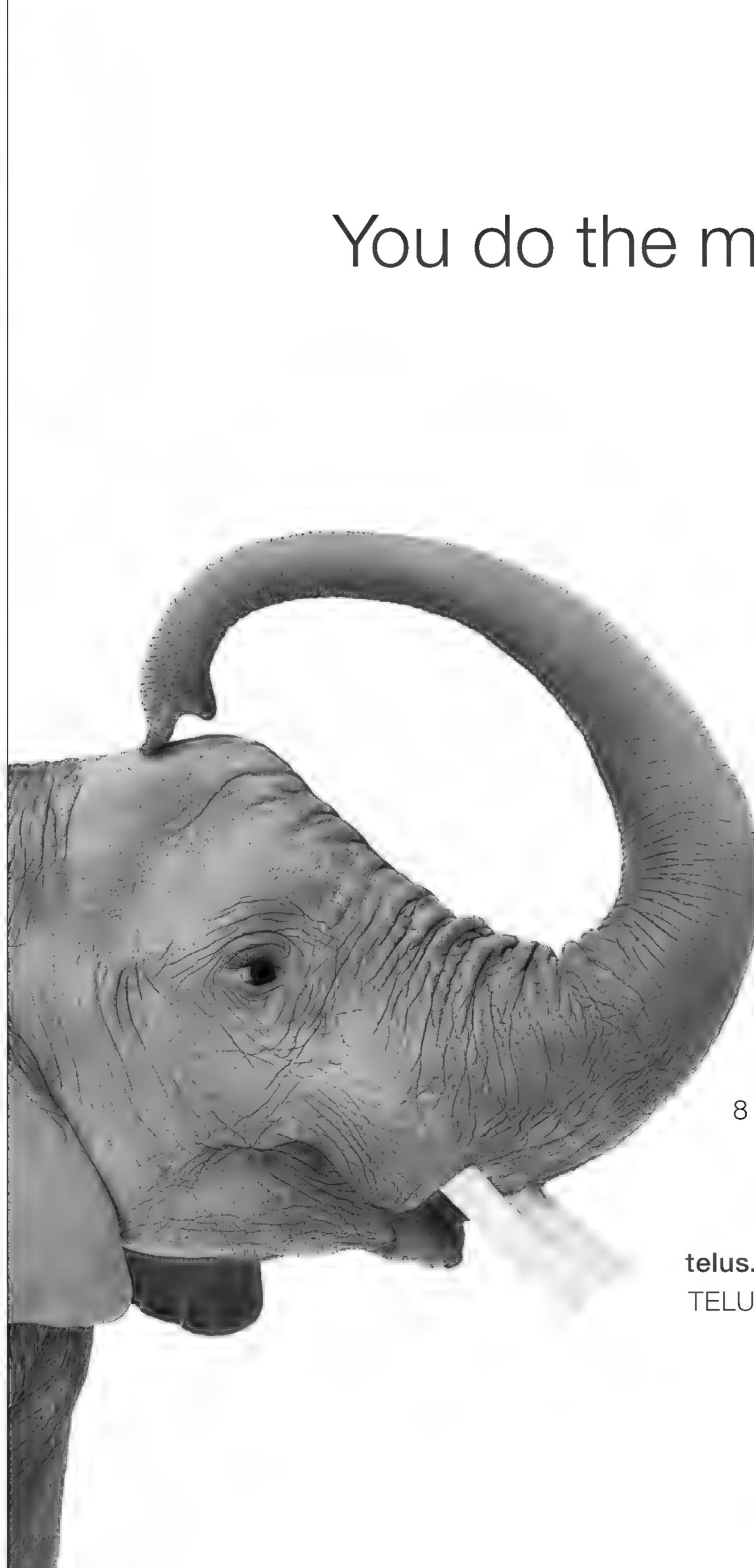
He was shot by an assassin, and promptly died.

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OPINION

opinion@gateway.ualberta.ca • tuesday, 26 september, 2006

Journalists strike out in Bonds case

INVESTIGATIVE JOURNALISM CAN BE A DIRTY JOB. One often has to deal with a lot of sensitive material and wade through tons of paperwork just to confirm or deny the validity of said material. Moreover, investigative journalists are the writers most likely to provoke a libel or defamation lawsuit. Yet the biggest stories that newspapers break usually come from the deepest research into the darkest doings.

For example, when *San Francisco Chronicle* reporters Lance Williams and Mark Fainaru-Wada received leaked grand-jury testimony, it allowed them to blow the lid off the Bay-Area Laboratory Co-Op (BALCO) steroid scandal and make the most damning evidence against Barry Bonds and other alleged steroid users available to the public. But as of 21 September, the pair are faced with 18 months behind bars—pending appeal—for contempt of court since they refused to reveal who leaked them the information.

Back in March, Fainaru-Wada and Williams turned their series of pieces in the *Chronicle* into a best-selling book, *Game of Shadows*, which intricately details the scope of alleged steroid use in Major League Baseball. Granted, it made them famous—and probably quite rich—but it also gave the first full account of the steroid issue, which had previously been shrouded in statements made behind closed doors.

As a budding journalist, the decision against Williams and Fainaru-Wada scares me. I dream of breaking a story of this magnitude (seriously, I awoke one morning after dreaming that Bears basketball head coach Don Horwood took his team on an exhibition trip to Mexico and came back with a suitcase full of elephant growth hormones). But now, I wonder if it's something I even want to get involved in.

By protecting their source, Fainaru-Wada and Williams are causing no public harm, yet the court system is prepared to use prison time to compel them to give up the goods. In the words of US District Judge Jeffrey White, "The court is hopeful that perhaps they'll reconsider their position when faced with the reality of incarceration."

However, it seems that a ruling like this is more likely to scare people away from reporting the heavy cases. No one wants to have a job that could land them in a cement cell next to a 300-pound roommate with an ironic nickname. Likewise, fewer people will want to reveal important information to journalists for fear that maybe not all will be as trustworthy as Williams and Fainaru-Wada—after all, just because these two were willing to go to jail to protect the identity of their source doesn't mean every reporter will do the same.

Williams and Fainaru-Wada aren't the bad guys here: that would be whoever it was that actually broke the law and leaked the grand jury transcripts. The journalists were merely reporting on the information they were given—in other words, doing their duty as reporters. But thanks to a 1972 US Supreme Court precedent that says no one is exempt from testifying before a federal grand jury, they could be headed to jail.

Edmonton Journal investigative reporter Charles Rusnell—one of the reporters who broke the "Overtime Scandal" in November 2004—told the *Gateway* recently that his is a dying breed. This ruling is only going to further that trend. If breaking a big story could potentially land you in prison, no one is going to want to do it anymore, and those that do, like Williams and Fainaru-Wada, are just going to wind up behind bars.

PAUL OWEN
Sports Editor

OMG, it's the GG!

FOR THOSE OF YOU WHO'VE ALWAYS WANTED TO talk to Governor General Michaëlle Jean but haven't been able to get past the security guards at Rideau Hall, your chance has finally come. At 8am MST tomorrow, the GG will be partaking in her new online chat forum at citizenvoices.gg.ca, with her very own new blog and forum to come. If you listen closely, you can actually hear Viscount Monck of Ballytramon rolling over in his grave.

ADAM GAUMONT
Opinion Editor

"I LET THE [ALBERTAN] PEOPLE DOWN"



LETTERS

Second-hand account too subjective as well

The indictment of "terrorist" means very little when it comes from one who supports the atrocities committed by the state of Israel in Lebanon and Palestine (re: "First-hand account of Lebanon evacuation too subjective," 21 September).

The hypocrisy of Mr. Lloyd Suchet actually reaches the status of cynical fraud. It is terrorism to blow one's self up on a bus, killing scores of innocents. No one could possibly dispute that. So then why is it not terrorism to bomb a building, tearing some sixty innocent people to shreds, as was done in Qana, Lebanon, this summer?

Mr. Suchet is absolutely correct in saying that the indiscriminate killing of Israeli civilians by thousands of rockets fired into such urban areas as Haifa is detestable, but he then goes on to lie about the order of events. How could the state of Israel be protecting its citizens from rocket attacks? There is no dispute about the fact that the Hezbollah rockets were fired after, and in response to, tens of thousands of Israeli artillery shells being fired indiscriminately into urban areas in southern Lebanon.

No one wants to see the cowardly killing of innocents on both sides. However, this situation is unlikely to change if those who blindly support Israel are allowed to continue to consciously deceive people in forums such as this.

Mr. Suchet, help me help you "marginalize ... those evil factions bent on destroying others." You can start by lobbying Israel to abide by international law and meeting the

obligations of UN Resolution 242, among many others, long ignored by hypocritical apologists for Israel who write letters before they know the facts on the ground in the Israel/Palestine conflict.

BENJAMIN CLELAND
Science VI

G-G-G-Gateway and the Jets a winning combo

I read your article on the *Gateway*'s website (re: "NHL out to bring Jets fans more pain," 21 September). I was in attendance that night and it was a bit heart-wrenching knowing that we don't have the Jets any longer. Tons of fans were wearing their Jets jerseys and other Jets gear. A "Go Jets Go!" chant started six minutes into the first period. We had the wave go around about six or seven times consecutively. It was an awesome sight.

The Jets will return to Winnipeg one day. I predict by 2010, we will see NHL hockey back in Winnipeg. Thanks for the great read.

LAUREN ROBB
Winnipeg, Manitoba

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program and year of study of the author to be considered.

LETTERS FROM THE ARCHIVES

HUB daycare the hub of debate on campus

This letter is in response to the article entitled "U of A Governors vote to Cover Daycare Deficit," which appeared in the *Edmonton Journal* recently. The article devoted most of its attention to the dissenting opinion of a board member, Peter Savaryn, who was quoted as opposing the extension of funding to a daycare centre located in HUB in order to cover their operating deficit in 19/6/07.

Mr. Savaryn made the following comments: "Mothers should educate their children at home;" "Spending on the daycare centre would take money away from education;" "When mothers have children they should make a choice either to educate themselves or their families;" "It is better for a child's development to have the mother at home."

We feel that it is indeed unfortunate that a person who holds such an influential position adheres to such an archaic and callous point of view.

As law students, we are keenly aware of the difficulties, financial and otherwise, faced by our fellow students who have children. To deny these people adequate daycare facilities means denying them an education, and in some cases, denying the entire family a chance at a better life.

Mr. Savaryn's opinion denies a mother's right to an education, but in many cases a father's as well. In order to afford law school, the spouse of

a student must often work. If that spouse is also a mother, according to Mr. Savaryn, she should be at home with her children.

We take issue with the viewpoint that mothers must choose to educate themselves or their families, not both. An educated mother can provide a more intellectually stimulating environment for her children. Furthermore, both parents owe a duty to their children. The onus on the mother should not be greater. We believe a healthier family atmosphere develops where both parents take an equal interest in the children and both parents have an opportunity to achieve some of their personal goals.

We recognize that where children are of preschool age, it may be desirable for one parent to take some time out of his or her career to take care of them. But this is simply not feasible economically for many parents. The full-time wife and mother is fast becoming a luxury in our society. Two incomes are essential for low-income families as well as a rapidly increasing sector of the middle class. The high cost of housing and the basic necessities of life often ensure both parents will always have to work.

Single parents are also faced with finding suitable daycare. Would Mr. Savaryn prefer that single parents stay at home, accept welfare, and remain an economic burden on the province indefinitely? Education is the quickest way to break the welfare cycle. We believe that single parents should be given help, through government-funded daycare centres, to upgrade their education and support their family in the future.

BARBARA HORNER HOWELL
AND 95 OTHERS
31 March, 1977

Extreme makeover needed for Students' Council



ROSS PRUSAKOWSKI

This week, Students' Council will try to appear like it's a truly representative student government. However, the upcoming by-elections on 28 and 29 September, intended to replenish Council's ranks, should be considered a miserable failure even before a single ballot has been cast, due of its inability to rouse students from their political apathy—or to make councillors realize the inherent flaw in Students' Council.

As someone who unabashedly believes that Council and the Students' Union could be effective representatives and managers of student resources, perhaps my hopes are a little high. However, as the people who decide how to spend the \$29.62 each student gives the SU every term, councillors should be at least able to drum up enough interest in Council to fill all the empty seats or at least generate some competitive races. But alas, even though they're now getting paid, this seems to be too much to ask of our elected representatives.

If all goes well after the by-election—meaning no one else resigns from Council or loses to “none of the above”—the number of elected

councillors will increase from 26 to 33 and decrease the number of vacant seats to nine. While this apparent increase in elected representatives might seem encouraging, it will still be a shameful result given that two of the largest faculties on campus—arts and education—will each have unfilled seats for the rest of the year and that the new councillors will likely receive fewer votes than the number of wins the Washington Capitals will get all season.

As someone who unabashedly believes that Council and the Students' Union could be effective representatives and managers of student resources, perhaps my hopes are a little high.

Until four years ago, the by-election was a scarcely seen event, but has since become an annual one. Given such an outcome, one has to question the reasoning behind it all. If its goal is to lay bare student apathy toward Council, then it's working. Likewise, if the election is just an excuse to give the Chief Returning Officer some more experience and achieve a dollar-per-vote ratio of, say, 45-to-1, it's right on target. However,

I suspect—or at least hope—that the rationale for holding the by-election goes beyond these modest goals.

While this week's by-election will be the fourth annual—and potentially the biggest failure of the lot in terms of attracting attention and candidates—Council and students should take something more from the by-election experience. With their continual inability to fill seats, have contested races and draw more attention towards Council, it's time that councillors stopped creating flimsy scholarship motions and took a hard look at the size of Council itself.

Reducing the number of councillors and potentially changing the way they're elected—that is, by campus as a whole rather than by faculty—would make Council a less unwieldy and much more effective student government. Any move to reduce the size and structure of Council couldn't hurt, since the number of open seats has grown every year (from three in 2003 to 14 this year) and since fewer people are willing to serve on or pay attention to it.

However, until Council decides to try and makes some radical but effective changes rather than the fruitless initiatives of years past—attendance requirements, preferential balloting and councillor salaries all come to mind—the fall by-elections will continue to fail, as students finally get around to their academic pursuits and pay attention to more practical student problems.

SU a big bag of suck



VICTOR VARGAS

employs a large labour force of low-wage workers, most of whom are students desperately trying to survive. In the print centre and the decadent CUE centre, poor students waste away. But as paid employees, they're the lucky ones; those who have been sufficiently brainwashed are undertaken as volunteers for the anti-Darwinists. These deluded souls are the foot soldiers for initiatives like the Campus Food Bank and Safewalk, completely unpaid and driven only by their desire to help others.

There's only one way to stop this evil entity: we must ban it from campus. The demon known as Big Tobacco was driven out, and there are forces going against the megalomaniacal Coca-Cola Company as well. Now is the time to come together and stage a protest against the SU once and for all.

Unfortunately, no matter how we vote, we simply can't ban the Students' Union from campus. Instead, the voice of apathy must prevail, for if we do not participate in the SU and its services, they will wither away and die. It already has begun: voter turnout is down, services are going unused, and informed volunteers are becoming rarer. Bit by bit, the SU is being burdened by its own slow political process.

Even now, they foreshadow their own doom by their inability to acquire a U-Pass in a timely manner. Now's the time to show the SU how you feel: come the councillor by-elections on 28 and 29 September, let them have what comes to tyrants and refuse to vote in the election! Otherwise, regardless of whom you vote for, the Students' Union will always win.

Stand out.

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The horror continues as the SU

then begins the subversion of Darwin's law of natural selection. By offering programs such as Bearcat and the Exam Registry, students who should be working to extract our precious oil resources continue with their pitiful education that is destined to fail in the end. SUBtitles, the SU-owned used bookstore, along with various financial aid programs, allow the poor peasantry to afford knowledge that should be reserved for society's elite.

The horror continues as the SU

Carbon tax a necessary element

Balancing economy and emissions the Great Green Hope for our Alberta



PATRICK
STRATTON

Most Albertans benefit from the production and sale of energy resources, but in the process of reaping these benefits, we drastically alter our natural environment. Despite the necessity of environmental change to power our economy, it carries huge costs—costs that our generation currently ignores. We have a great opportunity to acknowledge these costs by imposing economic penalties on ourselves, and therefore I propose instituting a carbon tax in Alberta. This will act to diminish our environmental impact, stabilize our thundering economy, and promote our place in Canada.

Many people would have you believe that a carbon tax would ruin our economy—and this may well be true. However, the effects of climate change can and will ruin us as well. Envision, for example, a day when glacial water might not run so plentiful in our rivers: this would mean less water for agriculture, less water for oil extraction, less water for cooling our coal power plants and less water for recreation.

Scientists tell us in overwhelming consensus that human activities are drastically altering the planet, and that to prevent these changes we must drastically alter our economic activities. But despite being a risk-averse species, we haven't acted on this matter. Instead, we

maximize industrial profits, using the atmosphere as an unchecked dumping ground. Instead, Alberta's industrial greenhouse gas emissions increased 29 per cent from 1990–2002, despite the fact that the province's own goals dictate that these levels are supposed to be down by 50 per cent by 2020. Our planet simply cannot absorb this sudden and rapid economic growth.

A carbon tax will not solve housing and labour shortages overnight, but in our next round of growth, it may help rein in the over-investment we've seen this time.

Many people would have you believe that a carbon tax would ruin our economy—and this may well be true. However, the effects of climate change can and will ruin us as well.

With much of our economic activity dependent on CO₂ emissions—both directly and indirectly—taxing these emissions is just the solution for reining in future growth. We should tax the coal plants, refineries, cement plants and oil-sands developments—all of which positively benefit from high oil prices—and have the carbon tax as a percentage of the price of oil. This way, if prices tank, the burden on business is lessened. Conversely, if oil hits \$100 per barrel, then the tax decreases the incentive to emit carbon.

Options are available for diminishing our role in global warming. For example, the Alberta Energy and Utilities Board and Alberta Geological Survey are currently evaluating the huge potential of carbon sequestration, a technique used to separate carbon from the atmosphere, here in Alberta. With a carbon tax, firms have a greater incentive to invest in this technology.

This proposed tax could be a revenue-neutral imitation of Sweden's nitrogen-oxide tax, where firms are taxed according to their emissions, and where money is returned to firms in proportion to their energy use, thus diminishing changes in competitiveness. If a firm sequesters 100 per cent of its carbon dioxide, it has no emissions and therefore pays no tax, yet still receives money from the tax pool.

Furthermore, this tax would give emitters the incentive to hire Alberta's scientists and engineers, allowing new businesses to emerge, all the while giving our province clout on the federal stage in terms of defending our resource wealth. If things don't change, Alberta will still be the eco-pig of Canada, increasing regional disparities and giving easy justification for federal intervention. Instead, we can show them that we've taken the lead on the environment by pre-emptively penalizing ourselves, making us not only Canada's economic engine, but Canada's conscience in diminishing drastic environmental change as well. So let's turn down the heat and keep the rivers flowing for future generations of Albertans and Canadians.

Just say no to rock, roll



JARED
MILNE

They say university is a time to experiment. For many people, this might mean becoming sexually active, trying drugs, or being open to new viewpoints other than your own. For many, it's a time of freedom, a time to try and "find yourself."

Of course, not all people entering university necessarily want to do these things—some may prefer abstinence, others may not be interested in smoking marijuana or drinking alcohol, and many will find that they still adhere to their original views and ideas, rejecting the new ones they see and hear.

The catch is when those who aren't interested in sex or drugs, whether for personal or religious reasons, are then mocked and insulted. In some circles there's a tendency to deride people who aren't interested in "sex, drugs and rock 'n' roll" as somehow being prudes or nerds, or as being brain-washed by their religious upbringing. It's almost as if being "progressive" means being sexually active before marriage, engaging in casual drug use or spurning religion altogether, and furthermore, that those who don't do these things are somehow backwards, conservative or even morally inferior to those who do.

This strikes me as a double standard: certainly social freedoms are

to be cherished, but doesn't the freedom to do something also involve the freedom not to do something? Surely one doesn't have to do those things that are frowned on by mainstream society in order to live their lives to the fullest.

On the one hand there's conformity to mainstream or family values, but on the other, when people make fun of those who aren't interested in following suit with new ideas and values, aren't they simply encouraging another type of conformity? I don't see, for example, how teenagers' being sexually active is at all "progressive"—if anything, the problems of teen pregnancy and sexually transmitted diseases probably wouldn't be as bad if more young people kept their hormones under control.

The backlash against "non-progressive" types is similar to the backlash that religious groups face. The actions of the likes of George Bush, Jerry Falwell, and Pat Robertson are rightly criticized, but what about all the other religious people who help the poor and sick? Do these people deserve to be mocked and insulted simply because of their faith?

Of course, all of the above are generalizations: not everyone has this sort of contempt that I'm talking about, and there are certainly valid criticisms to be made. The point is that if people, particularly young people, don't want to experiment and prefer to hold on to some of their old values and beliefs, they shouldn't have to feel ashamed of it. If you don't want to get wasted, have sex, or get baked on a Friday night, you're entirely within your rights to refuse.

THE BURLAP SACK

You've all experienced it before: you're drowsily gazing over the steering wheel, listening to the radio and quietly cursing yourself for registering in a morning class, when suddenly you're gripped with a primal rage. You white-knuckle the wheel; veins you didn't know existed bulge from your forehead; your teeth clench tighter than Lauren Pronger's grip on her husband's balls.

You try to focus, but all you can hear is the faint murmur of a man with a slight lisp over the violent pounding of your heartbeat in your ears. It's that fucking Spence Diamonds guy again, and just like that a rage seizure, he's knocked a significant number of days off your life.

For those of you who haven't heard them, consider yourself lucky. These ads are, without a doubt, the absolute worst thing that can happen to your ears. It's like being violated in the temporal lobe—or for the lay people out there, being skull-fucked via the ear.

At this point I'm betting some of you marketing students have started furiously scribbling a letter about how these ads work because most other people and I obviously remember them. And this is very true—these terrible advertisements are forever burned into our collective conscience. However, whenever I think of Spence's diamonds I don't think of "properly cut, well proportioned diamonds," I get a headache so bad I have to apply some Head-On directly to my forehead.

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3rd Shopping Spree at Stylistics, a Digital Camera and a Coca-Cola 'Cool Pack'
[\$700 value] [Compliments of Stylistics Hair Group and Mini-Spa, HUB Photo and Coca-Cola]

4th Eye Wear Package and Parking for 2 Months OR ETS Passes for 4 Months
[\$250-\$350 value] [Compliments of Bijan Optical, Parking Services and Edmonton Transit System]

5th Eye Wear Package, HUB Cash and a Coca-Cola Backpack
[\$250 value] [Compliments of Bijan Optical, HUB Merchants and Coca-Cola]

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Euro-vision

Photographic journeys across a continent

For the second time in three years, I decided to embark on a whirlwind tour of Europe. After exploring the world through years of study and close to two degrees, I endeavored to enrich my studies and my own sense of understanding with a ten-week journey across the continent, from the Austrian Alps and the streets of Sarajevo to my

home country of Poland, the rugged shores of Ireland and the green fields of England. Armed with my brand new laptop, digital camera, and a deep sense of curiosity, I burnt countless CDs and wore my poor camera's chrome body down to the core as I set about creating a visual record of my journeys.

Feature and photos by
Michał Mlynarz

WINDOW ON THE WORLD

Dubrovnik, Croatia: "The jewel of the Adriatic" shines brightly in the early morning sun, its ancient winding streets eerily silent, as if anticipating the multilingual flood of voices and camera flashes soon to descend upon its charming old town. I ascend the 1940 metre-long walls after a restless night voyage from Bari, Italy, where I parted ways with huddled Albanian families on their way back to their beautiful but troubled homeland. From the top of the walls I command a bird's-eye view of red-tiled roofs, lazy cats, loads of laundry that seem to hang mid-air, and the occasional local, rising for the day whilst thoughtfully puffing his cigarette and sipping his coffee, as if contemplating how quickly his country had been transformed from a nationalist war zone to

Europe's version of Puerto Vallarta.



A PINT O' GUINNESS AT DICK MACK'S

After two months of journeying the continent, my travels took me to the Emerald Isle. Starting in Dublin, I felt a bittersweet sense of disappointment; the Ireland that I encountered didn't feel like the fabled land one hears about in stories. Rather, I found myself in a cosmopolitan Dublin where coffee and bagel bars seemed more commonplace than back home, where medieval churches had been converted into tourist centers, and where speakers of my native Polish outnumbered those of the indigenous Gaelic. After several days of wandering these streets, I took a four-day solo journey to the coastal town of Dingle. The surrounding area is a stunning vista of hills, mountains and miles of ocean. I visited the Great Blasket Island, where hordes of dishevelled sheep watched my every move, abandoned stone homes acting as the only reminder that a community of Irish-speaking poet-fishermen had once lived there. One alluring niche in this fascinating place was Dick Mack's, an old shoe store turned pub. Here, where there were no televisions, radios or computers, I found a modern taste of that dream of Ireland: I drank the best Guinness I've had in my life and met one quintessentially Irish fellow who lectured me at length on the specifics of buying an Irish drum, before turning to the bar and ordering another pint in his native Gaelic. Going to O'Byrnes on Whyte will never be quite the same.



BEATEN BUT NOT BROKEN
Sarajevo: Although only separated by a hundred miles and connected by a common tongue, Sarajevo and Dubrovnik feel like worlds apart. Gone are the masses of tourists and the seemingly bilingual population of locals hawking water, postcards and boat tours at every turn. A beat up tram turns the corner of Sarajevo's Old Turkish Town, bypassing minarets, Catholic and Orthodox churches, coffee shops and vendors in the Bazaar, who sell everything from bongs and evil-eye pendants to discarded Serbian army helmets and exploded mines. Although the streets are lined with bullet holes and ghostly ruins, there's a lingering sense of joy on the faces of Sarajevo's people as they drink their deadly strong coffee and dance the night away to the hauntingly beautiful vibes of this enigmatic land.



ANCIENT TOWN, MODERN FACES
Prague: A Czech version of the tube noisily makes its way underneath this ancient capital that has seen countless dynasties and regimes, Golems and alchemists, heretics and revolutionaries, Hollywood productions and British weekend stag parties. One of the best ways to glimpse into a society is through its public transport; every crowded train and each hurried face tells a different story.

THE SACRED, THE PROFANE AND THE BANAL
Canterbury, England: The last stage of my journey took me to the shores of jolly old England, where I attended parties in a 500-year-old country home, visited delightful seaside villages with their pints of "bitter," took stuffy rides on the Tube, and, among other things, always got in on the wrong side of the car. Although I made the requisite stop in London, I ventured to the charming villages and countryside, making a day trip out to Canterbury. Although I missed my first train out there and the mobile my friends had lent me died, my journey there was far from the experience Chaucer had described centuries before. As I wandered down the ancient cobblestone streets, I walked past kebab restaurants, heavy metal and sporting goods shops, and recruiting offices for the British Army. I tried the best I could to find an authentically English experience, but all it came down to was eating a greasy meat pie. Not to be discouraged, I kept walking until I came across the hollowed Cathedral, once the shrine to the martyred Thomas Beckett and the stuff of legends (and nightmares to less diligent English students). Right next to the Cathedral gates, complete with a giant bronze statue of Jesus, and directly across from a war memorial, I encountered the bane of the Western world: Starbucks. Although this country was English-speaking and definitely shaped the course of Canada's history, the four pound lattes, more than anything else, reminded me that I was close to home.

